



# PROGRAM NOTES

U.S. Navy Music Program

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Navy Band Mid-South

Navy Band Northwest

Fall 2010

## The Millington Flood

Story by MU2 Winifield Dawkins



The Mid-South area was hit with more than fourteen inches of torrential rain in 24 hours, which led to flash flooding on May 1. Millington was one of the communities that was hardest hit and Navy Band Mid-South had several members who were directly affected by this unfortunate situation. Sadly, some lost all possessions in the flood. As the waters rose, many were still not aware of the brewing emergency, and others perceived the flooding as light fun. "We were pushing cars out of the water and came to attention as normal when morning colors sounded over the base-wide speakers," said vocalist MU3 Leigh Donaldson. However, the flooding soon progressed to a more serious situation after the water had overtopped a nearby levee and rushed onto the base and surrounding com-



NSA Mid-South pictured at the height of the flooding. Although the floodwater receded in relatively few hours after the rain ended, the base was already heavily damaged. U.S. Navy photos by Mark Wilson (top) and David Crenshaw (bottom). (RELEASED)

...continued on page 3

# Da Capo



"Shipmates, as we move into the very busy summer months' performance schedule, I ask that each of you keep safety in mind in everything you do. This is also the time where most bands schedule block leave, so I encourage you to take this much deserved time off in order to recharge your batteries.

## BANDMASTER AND SENIOR ENLISTED ASSIGNMENTS

Once again, congratulations to LCDR Brian Walden, USN for his selection as the 13th Commanding Officer/Leader, U.S. Navy Band. LCDR Walden assumed command of this prestigious organization on June 1, 2010.

There are a lot of Bandmaster transfers happening this quarter and throughout the summer months, so here's a quick look of what will be transpiring: LTJG Jane Hoffman, from Director, Navy Band Fleet Support Unit/Training Support Officer, School of Music to Director, Navy Band New Orleans; LT Diane Nichols, from Director, Navy Band New Orleans to Post Graduate School at Louisiana State University; ENS Brian Chaplow to Director, Navy Band

Fleet Support Unit/Training Support Officer, School of Music; LTJG Scott Mythen from Assistant Director, Naval Academy Band to Director, Navy Band Northeast; LT Carl Gerhard from Director, Navy Band Northeast to Executive Officer, School of Music; LCDR Dave Hodge from Executive Officer, School of Music to Fleet Bandmaster, PACIFIC Fleet; LT Bruce McDonald from Fleet Bandmaster, PACIFIC Fleet to Director, U.S. Fleet Forces Band; LCDR Kevin Bissel from Director, U.S. Fleet Forces Band to Music Liaison Officer, Navy Office of Community Outreach; LCDR Steve Trzcinski from Music Liaison Officer, Navy Office of Community Outreach to Director, Naval Academy Band; and ENS(Sel) Bruce Mansfield to Assistant Director, Naval Academy Band.

There are only a few senior enlisted assignments this summer: MUCS Jimmie Blount from Navy Band Southwest to Assistant Director, Navy Band New Orleans; MUCM Kirby McDowell from Assistant Director, Navy Band New Orleans to Senior Enlisted Leader, U.S. Fleet Forces Command; MUCM(SW) James Malmgren from Assistant Director, Navy Band Southeast to Senior Enlisted Leader, Naval Academy Band; MUCS Patrick Detroit to Assistant Director, Navy Band Southeast; and MUCS Joe Rundall to Assistant Director, SEVENTH Fleet Band via the Senior Enlisted Academy.

Congratulations to all for these new assignments.

## PROGRAM NOTES

I am seeking your feedback on whether you think Program Notes should stay in this Adobe Reader format. Specifically, do you find value in being able to print out or view the stories as a quarterly publication, or would you prefer to see band stories and news items weekly online? This quarterly publication takes a lot of

man hours to produce, and more often than not, the stories are old news to many of you. This is becoming more and more the case because of the social media sites. We would like to hear from you, so feel free to send me or MU1 Erin Horn an e-mail with your thoughts at: [mill\\_navymusic@navy.mil](mailto:mill_navymusic@navy.mil).

That's it for now. Keep up the good work, keep making great music, and keep striving for the best!"

D. C. WHITHAM, LCDR, USN  
*Head, Navy Music Program*



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*continued from cover...*



*A firefighter from NSA Mid-South helps housing residents evacuate during the height of the flooding. Photo by Shannon Whelan. (RELEASED)*

munity. Within another hour, emergency boats and appropriate evacuation instructions were issued from the base.

In the midst of shock and trauma, many were infused with a spirit of care and concern. "As dawn approached I could tell that things were getting bad. The shock turned to concern for my neighbors who were asleep and unaware of the rising flood waters," said trumpet instrumentalist MU3 Patrick Pedlar.

Clarinetist MU3 Jessica Schneider, a Florida native and no stranger to hurricanes and flash floods, "was surprised to discover that the scenario rose to the levels that it did," but was truly "amazed and impressed with the fantastic care from the band's chain of command, ombudsman April Bustillos, [Ed. – whose family was also displaced], area emergency services, and the incredible family spirit that overshadowed all the tragedy that was before us." Trumpet instrumentalist MU3 David Lee Koelz said, "The hardest part was losing baby pictures and things of that nature. The things that can't be replaced are the most difficult part to get over. However, we are extremely grateful for the fact of being in this country where, when a tragedy of this magnitude happens, there are measures that can be taken to help people restore, and recoup what was lost." MU3 Koelz also described the extremely helpful role performed by ombudsman April Bustillos, who was integral in relaying information and keeping the displaced families updated and informed during the crucial moments following evacuation. In the weeks following the disaster she coordinated contributions of clothes, food, bedding, and toys to assist in the rebuilding process.

Navy Band Mid-South and especially our flood-displaced families would like to say a huge thank you to everyone who offered support in the aftermath of this tragic event. 🎵

[Ed. – No Sailors on base were harmed, but the flood did claim lives off base in surrounding areas. Although the flood had far reaching effects throughout most of the base, the floodwater did not reach Navy Band Mid-South's building. Luckily the building, band inventory, and vehicles were unaffected. Visit Naval Support Activity Mid-South's Facebook page for additional photos and complete news coverage.]

## NBNW Recognized for Retention Excellence



*(April) - Navy Band Northwest receives the Golden Anchor Award. This retention excellence award is given to commands that meet or exceed predetermined retention percentages that are set for the year. U.S. Navy photo by Lt. Patrick Sweeten. (RELEASED)*

# Battle of Midway Commemoration Ceremony

*Story by MU3 William Green, edited for length*

**NORFOLK** – On June 4, hundreds of Sailors and guests united on the flight deck of the USS George H.W. Bush (CVN 77) to observe the commemoration of the 68<sup>th</sup> anniversary of the Battle of Midway. The commemoration was hosted by Admiral John C. Harvey Jr., Commander, U.S. Fleet Forces Command.

WWII veterans William Eckel and Howard Snell, two former Sailors who were onboard ships during the battle, were in attendance and took part in a wreath-laying presentation during the ceremony. The command chaplain, Cmdr. Cameron Fish, commented on the significance of having the two veterans on board. "Having the veterans in attendance was absolutely wonderful," he said. "It's an honor and a privilege and extremely humbling to have them. These men were there, during the climax of World War II, and now they're here today."

The Battle of Midway was fought primarily with aircraft launched from aircraft carriers, playing a dominant role in the outcome of the war. Thus, the two fly-overs during the ceremony were particularly poignant. The vintage TBM-1 Avenger was first to fly over. Its combat debut was during the Battle of Midway, and it is the same model aircraft flown by former president George H.W. Bush. The second fly-over featured four FA-18 Hornets flying the Missing Man Formation. As a prelude to the aerial demonstrations, the U.S. Fleet Forces Band performed Aaron Copland's "Fanfare For The Common Man" which Copland penned only months after the historic battle for the Cincinnati Symphony Orchestra, as a series of fanfares that were performed at the opening of their wartime concerts.

The U.S. Fleet Forces Wind Ensemble, under the direction of Lcdr. Kevin E. Bissel, performed a selection of historic and original patriotic tunes to pay homage to the veterans. The repertoire included assorted marches and special pieces, including "Hymn To The Fallen" and "Summon The Heroes", penned by famous American composer John Williams. The latter piece was arranged by the band's own MU1 Justin Skorupa. The band also performed an original piece entitled, "America's Navy: A Global Force For Good", composed by trombonist and arranger MU3 Brian Sadler. He also arranged a version of "Victory at Sea" that was warmly received by the audience.

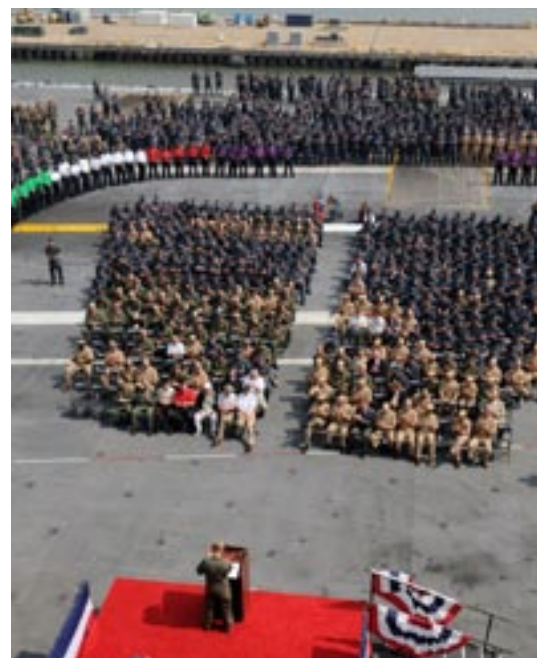
Often referred to as the turning point of World War II, the Battle of Midway was fought from June 4 - 7, 1942. Over the three-day period, U.S. forces protected an airfield on Midway Island, which the Japanese were trying to capture with the majority of their naval forces. 🎵



*U.S. Navy photo by MCSA Leonard Adams. (RELEASED)*



*NORFOLK (June 4) - The U.S. Fleet Forces wind ensemble honors WWII veterans at the commemorative ceremony marking the 68<sup>th</sup> anniversary of the decisive Battle of Midway. U.S. Navy photos by MCSA Michael Smevog. (RELEASED)*





# Orient Express Supports CARAT 2010

Story by MU2(SW) James Caliva, edited for length



JERUDONG, Brunei (May 8) - MU3 Chris Kopp performs with the Royal Brunei Navy and Royal Brunei Armed Forces Bands at a concert at Jerudong Park. U.S. Navy photo by MC2 Eric Cutright. (RELEASED)



SURABAYA, Indonesia (May 27) - Orient Express performs with the Indonesian Navy band for a live broadcast of J-Trax, a youth-oriented TV music show. U.S. Navy photo by MC1 Kim McLendon. (RELEASED)

sia was the final stop on the first phase of CARAT 2010. On June 7, Orient Express performed aboard the United States Coast Guard Cutter Mellon (WHEC 717) for a protocol reception. Commander, Logistics Group, Western Pacific, Rear Admiral Nora W. Tyson joined the band on stage and awarded them the Navy and Marine Corp Achievement Medal for their support of CARAT. Following the reception, the band performed two concerts with the Malaysian Navy Band. The final concert was along the coastline of Lumut's main beach, which was a great end to an amazing and successful deployment.

Under the leadership of MUC(SW) Scott Lotz, and MU1(SW) Brad Blanchard, SEVENTH Fleet Band's *Orient Express* showed great promise for future relations with all of the countries visited. Returning with many great memories, they represented the Navy and Navy Music with the highest standards and demonstrated that an ambassador can be communicated through the universal language of music. 🎵

On April 26, SEVENTH Fleet Band's *Orient Express* departed for the annual CARAT (Cooperation Afloat Readiness and Training) exercise. CARAT is a bi-lateral naval exercise series between the United States, Brunei, Cambodia, Malaysia, Philippines, Singapore and Thailand. Indonesia also participates, but as a part of Naval Engagement Activities, a CARAT equivalent.

Deployed aboard the USS Tortuga (LSD-46), the band arrived in Brunei and spent the first day with the Royal Brunei Armed Forces Band for a combined rehearsal. The two bands were practicing for three collaborative performances throughout the country of Brunei. "It's always great to play with different musicians around the world....an amazing learning experience," stated MU2(SW) James Caliva. The performance venues included two international schools and Jeradong Park, the biggest amusement park in Southeast Asia. At the International Science School of Brunei, the children were chanting "U.S.A" before the encore. Jeradong Park brought an excited local crowd, and during the performance the band invited the students of the International School of Brunei on stage to perform alongside to the hit "I Gotta Feeling."

CARAT's next stop was Singsamut, Thailand, and the final performance of this port visit was for the children at the Fountain of Life Children's Center. The center was created for orphaned or special needs children who need help in a critical stage of their life. The band demonstrated their instruments and spread goodwill to these special kids.

Surabaya, Indonesia was the band's next port of call. They began their week playing a rehearsal with the Indonesian Navy Band. On May 27, the two bands shared the stage on the hit Indonesian TV variety show "J-Trax" to perform the respective country's popular music.

*Orient Express* then embarked the USS Vandegrift (FFG-48) for Malaysia. Aboard the Vandegrift, Musician Seaman Michael Bookman had the opportunity of being frocked to Musician Third Class while at sea by the Commanding Officer, Cdr. Steven Prescott. "Most Navy musicians will never experience a frocking at sea. I really cherish this and will remember this for the rest of my life," said the trumpet player.

Lumut, Malay-



SURABAYA, Indonesia (May 31) - MU1(SW) Bradley Blanchard, joins an Indonesian Navy singer for the Bahasa-language song "Kampongpong" during the band's performance at SMA Negeri high school. U.S. Navy photo by Lt. Mike Morley. (RELEASED)

# NBGL Inspires Tomorrow's Musicians

*Story by MUCM John Wowk, edited for length*




*MU3 Bruce Fisher demonstrates proper technique. Photo provided by Navy Band Great Lakes.*

**GREAT LAKES** – Band members of the Westlake Christian Academy were recent guests of Navy Band Great Lakes as they participated in a clinic hosted at the renovated band hall on board Naval Station Great Lakes. The clinicians were Director, Lieutenant Walt Cline and MU1 Ryan Ringnalda. MUCM John Wowk, MU1 Steve Carmichael, and MU3 Bruce Fisher also assisted with the clinic and shared their experiences.

The Westlake Christian Academy's ensemble, under the direction of Ms. Karen Kurtz and Vocal Director, Mr. David McNeil, traveled from Grayslake, Illinois. The 32-member band, made up of students ranging in grades 6-12, began their visit with a quick tour of NBGL's workspaces and then performed four selections: "Russian Sailor's Dance", "On a Hymnsong of Philip Bliss", "Yorkton", and "The Stars and Stripes Forever." Westlake Christian Academy's band program is recognized for excellent instrumental music performances within the school and performances in area churches and in the surrounding community. The academy offers beginning band, intermediate band, and concert band. Another benefit that this band affords the community is that it allows home-schooled children an opportunity to be a part of a music program. Ms. Kurtz credits her ensemble by saying it is one of the best bands she's directed. Over one-third of the students take private lessons and additionally, several students perform in local community bands and participate in the Midwest Young Artists Orchestra Program.

During the clinic, Lt. Cline praised the band on their musical talent and explained some musical concepts of playing in a large ensemble. Cline stated that he was very impressed with the level of playing from such a wide variance of musical experience, and that "an incredibly talented, well-behaved group is the result of experienced and hard-working teachers, parents, and students." Cline also encouraged the ensemble to "take ownership of what you're doing and have an opinion." Taking excerpts from "Yorkton" and "On a Hymnsong to Philip Bliss", he explained how to interpret the musical ideas of the composers and apply them to their instruments.

MU1 Ryan Ringnalda rehearsed the ensemble on Sousa's "The Stars and Stripes Forever". Ringnalda also answered questions regarding Navy Music and life as a military musician. After the clinic, Ringnalda said, "I thought it was a fun and educational afternoon for the students, and I hope they left with a better appreciation of music." 

## Old Home of Navy Band Northeast Finally Under Demolition



**NEWPORT** – Demolition is finally underway on Building 348, which housed Navy Band Northeast for the past several decades. About four years ago, the band moved out of Building 348 and transferred to their current spaces in the building next door. Pictured at right are MUCM Robo, Lt. Gerhard, and Lcdr. Hodge. Photos provided by Navy Band Northeast.



# CNEB Visits Russia

Story by MU2 Luis Espinosa



▲ The 45 members of the CNE Ceremonial Band who traveled to Russia in support of Victory Day celebrations. ▼ Alliance Big Band members smile proudly after their concert, which culminated in three standing ovations and a 60 minute impromptu photo session.



▲ YEKATERINBURG, Russia - MU2 Luis Espinosa gets a hug from an excited Russian local during the Saxophone Quartet's concert at the veterans hospital.

It is a unique honor when a band can look back at an event and know their participation was a 'first'. The United States Naval Forces Europe Band is fortunate to know their most recent trip to Russia marked the first time in history a United States military band marched in Russia's Victory Day Parade.

Over the course of ten unforgettable days, NAVEUR Band represented the United States across eight venues throughout Russia. Performances were held in the cities of Moscow, Saint Petersburg and Yekaterinburg as Russians celebrated the 65<sup>th</sup> anniversary of the end of World War II. NAVEUR Band's *Alliance* Big Band led by MU1(SW) Justin Benge, traveled to Yekaterinburg for the Jazz Transit Music Festival on April 22. In front of a capacity crowd with national and local news coverage, *Alliance* performed a two-hour set filled with a variety of jazz and Latin selections. Timothy Sandusky, U.S. Consul General for the city of Yekaterinburg, noted: "The band has done more for U.S.-Russia relations in these three hours than my office has done in the two years that I have been

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*"The band has done more for U.S.-Russia relations in these three hours than my office has done in the two years that I have been here."*

*-Timothy Sandusky, U.S. Consul General, Yekaterinburg, Russia*

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here." Also in Yekaterinburg, the Saxophone Quartet, led by MU2(SW) Tony Carter, performed at the local veterans hospital. The crowd included veterans from World War II and the Soviet War in Afghanistan. Veterans were filled with emotion to see talented American Sailors play music in a region of Russia that few Americans ever have an opportunity to visit.

The most noteworthy performances took place in the city of Moscow and surrounded Victory Day events. These included the Victory Day Parade on Red Square and military tattoos from May 8-10. After three long days of onsite preparation in Russia, including run-throughs of tattoo performances and a full dress rehearsal for the parade, the band was ready for the "big day." The Victory Day Parade took place on May 9, and involved 11,135 marching troops, 160 military vehicles and 127 military aircraft flying overhead. It marked the biggest parade held in Russia since the dissolution of the Soviet Union in 1991. Led by conductors Lt.Cmdr. Kenneth Collins, Ens. Robert "Seph" Coats, and Drum Major GySgt. Benjamin Becker, NAVEUR Band performed for a live audience in excess of 13,000, and in front of a live world-wide television audience. Naval Forces Europe Band's Ceremonial Band (comprised of 45 U.S. Sailors and Marines) performed alongside 1,400 military musicians from Russia, musicians from the Band of the Royal Air Force Regiment/Central Band of the Royal Air Force representing the United Kingdom; and the Wind and Fanfare Band representing France. The parade was monumentally historic, and an unforgettable experience for all in attendance. Lt.Cmdr. Collins commented, "This time in Moscow is certainly one of the highlights of my 21 years in the Navy. We had a remarkable opportunity to make

an impact on the global stage, while in the world's largest nation, commemorating one of the greatest military victories in our lifetime. It is a historic occasion I will never forget."

Numerous tattoo performances during the week gave Russians across the city and the nation a taste of American music from many genres including music from John Philip Sousa and traditional jazz standards to Brass Band performances by the "Diplomats," led by MU1 Adam "Duke" Stuble; and "Top Brass," led by MU1 Bruce Mansfield. At the same time, 392 miles northwest, the Protocol Combo, led by MU2 Rich Bruns, performed for diplomatic leaders, distinguished visitors, and Russian and American Flag Officers at a reception onboard USS KAUFFMAN (FFG-59) in Saint Petersburg.

Through its many performances in Russia, United States Naval Forces Europe Band continues its role at the forefront of cultural diplomacy. The NAVEUR Band remains honored to represent the United States Navy Music Program, the United States Navy and the people of the United States.



# USFFB Provides Musical Partnership to International Ceremony

Story by MU3 Trent Perrin



**NORFOLK** – Springtime in Norfolk means it is once again time for a special annual event. Formerly known as the Azalea Festival, the Norfolk NATO Festival is an area-wide celebration that focuses on recognizing the only NATO Command in the United States. The festival involves many events including the Parade of Nations, the Virginia International Tattoo, and a Flag Raising ceremony honoring a member of NATO. In this 58<sup>th</sup> edition of the Norfolk NATO Festival, France was chosen as the “Most Honored Nation.” As such, the Band of the Northwest Army Region of France participated alongside the U.S. Fleet Forces Band in many of these events, and many members had the chance to interact with their French counterparts.

The Band of the Northwest Army Region of France, or la Musique de la Region Terre Nord-Ouest, is presently under the direction of le Chef de musique hors-classe Jean-Francois Durand and Drum Major Jean-Pierre Lemoine. The make-up of the band is very similar to that of a typical U.S. military band, with a few exceptions. While the band performed several works typical of a traditional military band, including “Le Regiment de Sambre et Meuse”, they also incorporate bagpipes or “les cornemuses” into many of their pieces. Bagpipes are commonly found in the music of Brittany, from where the band hails.



*The U.S. Fleet Forces Band and the Band of the Northwest Army Region of France and their leaders pose at the Norfolk NATO festival. U.S. Navy Photos by MU1 Chris Beehler.*

The U.S. and French bands rehearsed and performed together at the NATO Flag Raising Ceremony on April 28, held in front of the NATO Headquarters Supreme Allied Command Transformation on Naval Support Activity Norfolk. For many of the French it was their first time in the United States, and few of them spoke English.

Following the performance of the Star Spangled Banner by the French band, clarinetist MU3 Meg Pedlow stated, “They had obviously taken a lot of care in preparing it for their performance.” Tubist MU3 Chris Roland enjoyed playing “Le Regiment” with the French band during the ceremony, particularly because it highlighted the subtle nuances the French musicians put into their playing. “They put a lot of attention into their phrasing and style,” commented MU3 Roland. As MU3 Pedlow concluded, “performing with the French really gave a sense of partnership, which is what these ceremonies are supposed to promote. You can learn so much, and it makes what otherwise would be a standard gig that much more memorable.”

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

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# SEVENTH Fleet Band Returns to Vladivostok

*Story by MU3(SW) Charles Perkes, with contributions from Navy NewsStand story number: NNS100510-02, edited for length*



*Clockwise from left: VLADIVOSTOK, Russia (May 8) - Petty Officer Evgeny Glousker, the Ensemble of Song and Dance of the Russian Pacific Fleet, sings "Love Me Tender", accompanied by C7FB. U.S. Navy photo by MU1(SW) Shin Takao. (May 9) - MU2(SW) Collin Reichow shakes hands with members of the Pacific Brass Orchestra, a Russian military ensemble, in Vladivostok, Russia. U.S. Navy photo by MC1 Josh Huebner. (May 10) - Musicians of the Governor Brass Orchestra, the Ensemble of the Russian Pacific Fleet and the SEVENTH Fleet Band perform together at the Philharmonic in Vladivostok, Russia on Victory Day; (May 9) - A local woman dances at the Sportivnaya Gavan in Vladivostok, Russia on Victory Day. U.S. Navy photo by MU1(SW) Shin Takao. (RELEASED)*

**VADIVOSTOK, Russia** - On May 7, the USS Blue Ridge (LCC 19) docked in Vladivostok and the members of the SEVENTH Fleet Band's *Far East Edition* performed to celebrate Victory Day and foster goodwill with the Russian Pacific Fleet. During the four-day visit, the Shonan Brass Quintet and SEVENTH Fleet Brass Band had seven performances. The port visit began with a concert for the Academy of Arts which included a performance with the Art Academies' own brass quintet, bringing a sense of camaraderie to the concert. The SEVENTH Fleet Brass Band then entertained the crowd with New Orleans style brass band music.

May 9 is Victory Day, a national holiday in Russia that celebrates Russia's victory in Europe during World War II. The band was grateful for this special opportunity to play for World War II veterans. At the veterans home, the brass band brought smiles to the faces of the crowd while playing "When the Saints Come Marching In". "It was awe inspiring to see the patriotism and love of country," said MU3(SW) Dave Drescher.

As the visit drew to a close the band members reflected on their time spent there. Honor filled their hearts as they reflected on the rare opportunity for a musician to perform in such a place; let alone be ambassadors for the U.S. in a naval port that was once closed to foreigners during the Soviet era. 🎵

# NBNE Celebrates NYC Fleet Week

*Story by MU3 Andrew Jones, edited for length*



*NEW YORK - Above from left: Lt. Carl Gerhard conducts the Ceremonial Band during a performance on the Today Show as part of Fleet Week NYC; Vocalist MU3 Rebecca Gonzalez makes her debut performance with NBNE Showband at the USS Intrepid Museum as part of Fleet Week NYC. Photos provided by Navy Band Northeast.*

**NEW YORK** – Along with thousands of Sailors and Marines from thirteen ships, members of Navy Band Northeast took to the streets of the Big Apple in order to strengthen and maintain the armed forces' relationship with the American public. From May 26-June 2, Navy Band Northeast was in New York City for the 23<sup>rd</sup> Annual Fleet Week, performing throughout the city's five boroughs. This annual event provides an opportunity for the citizens of New York City and the surrounding tri-state area to meet Sailors, Marines and Coast Guardsmen, as well as witness first-hand the capabilities of today's military.

In support of Fleet Week, NBNE gave twenty-two performances throughout the area to live and televised audiences in the millions! Some of the most notable performances included the following events:

Under the direction of Lt. Carl Gerhard, the NBNE Pops Ensemble began the week's events by giving a rousing concert to a full house of over 800 guests in Lt. Gerhard's hometown of Basking Ridge, NJ to celebrate the township's 250<sup>th</sup> anniversary. The show featured the talents of some of NBNE's finest musicians, such as saxophonist MU3 Andrew Francisco on "Celebrating Bird," drummer MU3 Stefan Griffin on "Swanee," and the wonderful vocals of MU3 Rebecca Gonzalez and MU3 Tommy Stanley.

Drum Major MU1 Ryan Hudson led the Marching Band in several parades throughout the area including: Memorial Day parades in Larchmont and the Bronx as well as the African American Heritage parade in Newark, NJ in honor of the first African American Master Diver, Master Chief Carl Brashear.

NBNE's Popular Music Group, *Rhode Island Sound*, performed in the heart of Times Square, covering current "Top 40" hits such as "Brick by Boring Brick" by Paramore and "Empire State of Mind" by Alicia Keys. The band gave a great performance to a highly enthusiastic and diverse audience of over 20,000.

The Northeast Navy Showband performed three concerts that featured vocalist MU3 Rebecca Gonzalez. Their final concert was in Times Square where they played a sixty-minute set of highly energetic music such as Ryan Haines's "Like Thunder" featuring MU3 Bryant Patterson on trombone and MU2 Andrew Rochelle on alto saxophone, and "Explosion" which featured special guest tenor saxophonist MUCS Gregory Dudzienski. 🎵



## Another memorable performance... in Boston

*BOSTON, Mass. (May 21) - Navy Band Northeast performs at Boston Symphony Hall during the finale at the 125<sup>th</sup> anniversary of the Boston Pops. U.S. Navy photo by MCSN Kathryn E. Macdonald. (RELEASED)*



# PACIFIC Fleet Band in Vietnam

*Story by MU3 Leeland Rothrock, edited for length*



▲ *QUY NHON, Vietnam (June 5) - Lt. Bruce McDonald conducts during a concert at the Quang Trung Hall in Quy Nhon, Vietnam in support of Pacific Partnership 2010.*

▼ *QUY NHON, Vietnam (June 5) - MU3 Anton Dupreez sings while Vietnamese performing artists join in behind him at a PACIFIC Fleet band concert at the Quang Trung Hall. U.S. Navy photo by MC3 Matthew Jackson. (RELEASED)*



The first two weeks of June marked the PACIFIC Fleet Band's second visit to Vietnam. In addition to shore patrol and volunteering for community relations projects, the band performed four engagements in and around the port city of Quy Nhon.

The first performance on June 5 was at the beautiful Quang Trung Hall. Sharing the stage with Vietnamese dancers, actors, traditional taiko drums, martial arts demonstrations *and* a light show, the Ceremonial Band, Brass Band, Jazz Combo, and Rock Band pumped up an already enthusiastic crowd. The second concert took place at the Cultural Center. Over one thousand Vietnamese locals braved the early evening humidity and temperatures in the 100s and crowded the open-air venue.

The Brass Band supported a ribbon cutting ceremony in dedication of the Hope Center, one of the four buildings in Quy Nhon renovated by the USNS Mercy (T-AH 19) team. Surrounded

by the ship's leadership, the Seabees, and the Hope Center Staff, the band brought funky sounds to the celebration.

Later that evening, the music of the Jazz Combo drifted through the final reception on the flight deck. However, once the Pier Boss requested "Margaritaville", what began as background music soon became the main event. Hordes of Sailors and civilians crowded around the band dancing and singing, as the combo morphed on the fly into a rock ensemble. They played encore after encore after encore until the ship's electrician cut power to the flight deck,

signaling the end of a late night. With PACIFIC Fleet Band's many successes in Vietnam behind them, they look forward to many more as they prepare for their next mission in Sihanoukville, Cambodia. 🎵



*QUY NHON, Vietnam (June 10) - Musicians from PACIFIC Fleet Band perform during a ceremony at the Hope Center school in Quy Nhon, Vietnam, in support of Pacific Partnership 2010. The Military Sealift Command hospital ship USNS Mercy (T-AH 19) is in Vietnam conducting the fifth in a series of annual U.S. Pacific Fleet humanitarian and civic assistance endeavors to strengthen regional partnerships. U.S. Navy photos by MC3 Matthew Jackson. (RELEASED)*

## Navy Music History

William Raymond enlisted as a Musician in 1820 in Norfolk, Virginia and received 10 dollars a month for his efforts. Musician James F. Draper signed aboard the frigate Brandywine in July 1825, and had the notation "\$10 a month" entered next to his name in the ship's log. On 31 August 1826, John Page had his rating changed from Seaman to Master of the Band, and in September, Ordinary Seaman William Tuton became a Musician, both aboard Constellation.

Navy Bandsmen were first recognized officially in 1838, when the pay tables of the Navy Register listed the grades of Bandmaster, and First and Second Class Musicians. The number of Navy Bands fluctuated but gradually increased in succeeding years through the Civil War until the turn of the century, although it appears that no particular method of procurement or training of musicians was practiced.

*-From Naval History & Heritage Command, Naval Historical Center, Washington Navy Yard*

# Navy Musician Teaches Rowing Rhythms to Wounded Warriors

Story by MC2(EX/AW) Jesse Halt, edited for length

**WASHINGTON, D.C.** - It's 11:30 a.m. in the nation's capital. Workers all over town are making their way to lunch by car, train, bus and foot. Parking garages are emptying cars onto the streets. Horns are blaring. Sirens are screaming. Pedestrians are jaywalking and congested traffic is guaranteed. Making a journey from the city's southeast side to its bustling northwest and continuing into Maryland at mid-day would seem ridiculous to most people.

But this is how MU1 Patrick Johnson spends almost every Tuesday and Thursday afternoon. Johnson says the trip doesn't seem strange to him at all. The hour-long drive to the National Naval Medical Center (NNMC) in Bethesda is worth it to him for one reason: the wounded warriors at NNMC's Mercy Hall are expecting him and it's not for music.

Four years ago Chief Musician Michel Curtis and Johnson, both members of the U.S. Navy Band in Washington, began rowing at Capitol Rowing Club, a masters rowing club on the Anacostia River next to the Washington Navy Yard where the band is located. Curtis thought other musicians would fit right in at a regatta.

"I thought rowing [would be] such a natural fit with everyone's musical ability. We are positioned on the Anacostia and there is a boathouse right next door; why don't we go over there and see what happens?"

Curtis and Johnson soon had 14 of their bandmates going to the boathouse weekly. They put together a rowing team that won best novice rowing crew in D.C. The musicians had found a fun way to build camaraderie while getting a good workout.

Capitol Rowing Club includes an adaptive component that enables people who are physically disabled to row with the club and compete in events. Members of the club approached Curtis and Johnson in 2006 with an idea to include wounded veterans. They believed that the musicians' military experience would be helpful to recruit veterans and make them feel more comfortable about participating.

"We were all enthusiastic to get involved with the vets and support their rehabilitation efforts," said Curtis. "Our ability to relate to them on a certain level that only people in the military can understand really helped."

Gunnery Sgt. Jose Gonzalez of Wounded War Battalion-East is tasked with overseeing the welfare of the Marines there. Most of the Marines in his battalion have been deployed overseas, injured and sent back to the states.

"Some of them are really in need of extensive medical treatment,...and it can last anywhere from three months to six months to nine months depending on what the injuries are," said Gonzalez. He sees great benefit from the Marines finding ways to exercise and having something to look forward to each day. He helped get Marines interested in rowing by including rowing machines, called ergs, at the Marines' daily afternoon formation. Bringing the ergs and the coaches straight to the Marines made rowing a convenient option for exercise.

One such Marine is Lance Cpl. Joshua Heck. Heck, a 22-year-old Pittsburgh native, suffered a stroke in 2008 which left him with some memory loss.

"I had to learn to talk and read and write and all that fun stuff all over again. Little spots come back," said Heck, who has been at Mercy Hall for seven months. He recalled the first time he saw Johnson. "They were trying to get everybody involved in some sort of activity [to] get us out of the barracks room and I was like 'that looks like something I could pace myself at.'"

*continued on the next page...*

*WASHINGTON, D.C. (April 29) - Lance Cpl. Heck passes the Washington Navy Yard on the Anacostia River during a training session. U.S. Navy photo by MC2(EXW/AW) Jesse Awalt. (RELEASED)*






rowing continued...

By the following week, Heck and fellow Mercy Hall resident Marine Sgt. Adam Sanchez were competing in indoor rowing competitions. If the Marines are interested enough after the Tuesday practice sessions on the erg, Johnson drives to Bethesda on Thursdays and brings them back to Capitol Rowing Club to coach them on the water.

"I think the things that they do coming out here, it [means] a lot," said Sanchez. "They want to help and improve us while we get better and show us that there is still that camaraderie of being physical." And for Marines, that is extremely important. Sanchez said that when he arrived at Mercy Hall after being injured, he felt down on himself, as though he had been taken out of the fight. He says the program helped those feelings go away and even helped him physically.

"I didn't want anything to do with rowing....but once I tried it a few times, I grew more fascinated with it and I figured out it helped a lot in my recovery," said the Sergeant. "In a matter of three and a half months I went from actually getting on a walker from being bed ridden to just walking regularly. And it was all because of the physical [opportunities] that they opened up for us."

Johnson, who retires from the Navy soon, says that is exactly why he will continue going to Bethesda even after his retirement.

"A lot of the kids [Marines] are just like 'My God, what's happened? My life's over,'" said Johnson. "It is about showing them 'no it's not over, you just have to keep going.'" 

## Navy Band Northwest Shows Sailors Can Rock and Swing

*Story by Lynsi Burton, Central Kitsap Reporter Staff Writer*

**SILVERDALE, Wash.** - When John Head was making his way through college, he switched schools, switched majors and was running out of money — a common college tale.

As a drummer studying jazz at Texas State University, he noticed that some of the most "smokin'" players were ex-Navy musicians, returning to school to finish their degrees. It was then that he learned about a new route into a music career.

"I can either pay the school to practice or I can get paid to practice by the Navy," Head said. Last summer, he went to boot camp, advanced to the Navy School of Music in Virginia and in February was assigned to Navy Band Northwest as a musician 3rd class, based at Naval Base Kitsap in Bangor. Head now plays in the marching band and performs in two different jazz ensembles as a sailor. "The level of players here has been great," he said. "It's very challenging and it's pushed me to do better."

For the musicians at Navy Band Northwest, joining the military is a way to make a steady living playing music, when they might otherwise struggle to find work.

MU2 James Randorff, bassist for the Navy Band's rock group, *Passage*, said he used to play in the Austin, Texas music scene, not knowing whether he'd make \$300 or \$3,000 in a given week. He auditioned for the Navy Band for the stability. "You get to do what you love every day and you know you're going to be making a living doing it," he said. Now he tours the country in a band that performs "Don't Stop Believin'" by Journey and "Heartbreaker" by Led Zeppelin in Navy fatigues.

Band director Lt. Patrick Sweeten said the Navy is a smart choice for musicians, especially in a recession. "In a downturn economy like this it's an exceptional option because there aren't a lot of music openings out there," he said.


As one of 13 Navy bands worldwide, Navy Band Northwest's roots are traced back to the Bremerton Navy Yard Band, which began in 1918 with a group of volunteer Navy musicians who performed concerts at the base in addition to their daily duties as sailors. In the 1960s, the Navy Music Program was established, allowing musicians to play full-time. This region's group evolved into Navy Band Seattle, based at the former Sand Point Naval Air Station in Seattle, and then in 1995 was relocated to Bangor, later changing its name to Navy Band Northwest. The group now covers 12 states from Alaska to Northern California and Western Kansas.

Navy Band Northwest includes several smaller ensembles, including the marching band, rock band and brass quintet. Musicians can play in some or all of the groups, depending on the instrument they play. It has a rigorous audition process that musicians must pass before being accepted into the Navy, Sweeten said. Most musicians who make it to the Navy either have a music degree, studied it in college, or were professional musicians. Unlike almost every other job in the Navy, band recruits must be experts in their field from day one.

With a schedule of more than 450 to 500 performances a year at schools, parades and recruiting events, Navy Band Northwest serves as the public face of the Navy to most people who see them," Sweeten said. "In many cases, a Navy band may be the only impression the community has of the U.S. Navy," he said.

Chief Musician Jonathan Ward, a trombonist in the group, said the band's performances offer a learning experience to the audience — civilian or military. "A lot of people don't know there's a band," said Ward, who has played in four different Navy Bands in the past 13 years. "A lot of people in the Navy don't know there's a Navy band."

In addition to daily rehearsals and performances, Navy musicians undergo physical training early in the morning and are also in charge of running their office, managing performance booking, travel arrangements, and administrative duties.

Head wants to finish college one day, but for now he is learning his craft and enjoys the travel. So far, his favorite event was the Portland Rose Festival's Starlight Parade on June 5. He relished the crowd's response and was proud to show the musical side of the Navy. "Just hearing everyone cheer at that moment was very cool," he said. 

# The Bottom Line

*Mr. John R. Warren  
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## Purchase Card Rebates

Our purchase card program has consistently produced rebates to the government thanks to your prompt payment of the monthly statements this past fiscal year. During this quarter, we have averaged over \$1,000.00 per month in rebates. Even though this number may seem small, it really adds up when combined with the other purchase card programs Navy-wide. The funding does not directly return to our accounts but aids in the overall task of funding Navy operations. In today's fiscal climate, this is the best way to support the Navy and demonstrate that we are doing our part in securing our financial future.

## Document Automation and Production Services (DAPS)

For those of you who pay your copier (cost per copy) fees by purchase card, DAPS migrated to a new financial system in June 2009 and has had several system problems since that time. The problem we have been dealing with is duplicate billings, and the bulk of these billing problems occurred during March 2010. While some commands have been billed two or even three times, some commands have not been billed at all and now are getting multiple charges to allow DAPS to catch up on past billings. This problem has been solved, and now DAPS is in the process of providing credits for those duplicate charges.

All commands that are using the purchase card for this service should be billed on a monthly basis and should not have more than 12 charges for the entire year. If you do, please contact me and your local DAPS office. I ask that you do not file a dispute until you have contacted me as well as the local DAPS office.

## Documentation

One area that cannot be overlooked when fiscal audits are conducted is our purchase documentation. The most important item that has to be accurate is the sales receipt. The packing slip should not be used as a receipt. A receipt is a sales document from the merchant showing the item(s) purchased, the unit price, the total amount, date of transaction, and shipping/handling charges. A packing slip is a shipping document that accompanies delivery packages, usually inside an attached shipping pouch or inside the package itself. A packing slip commonly includes an itemized detail of the package contents and may or may not include customer pricing. It helps them deal with the package accordingly but should not be used as the only documentation in the purchase card file. Both are preferred, but the receipt is mandatory.

### Did You Know?

#### "BZ!"

The term "Bravo Zulu" or "BZ" originates from the Allied Signals Book (ATP 1), which in the aggregate is for official use only. Signals are sent as letters and/or numbers, which have meanings by themselves sometimes or in certain combinations. A single table in APT 1 is called "governing groups," that is, the entire signal that follows the governing group is to be performed according to the "governor." The letter "B" indicates this table, and the second letter (A through Z) gives more specific information. For example, "BA" might mean "You have permission to...(do whatever the rest of the flashing light, flag hoist or radio transmission says)." "BZ" happens to be the last item in the governing groups table. It means "Well done".



MUI S. DeWayne Peters  
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# Materiel Manager's Corner

## Funding and Limitations

In this fiscally constrained environment, new procurements have been very limited. We have made two major purchases this fiscal year and they are: four Burkart Phelan elite custom piccolos with a wave headjoint and four Miraphone 1291-5 Bb tubas. The Burkart Phelan piccolos, which are a major upgrade for the Navy Music Program, just arrived at Navy Band Fleet Support Unit (NBFSU) and should be headed out to several activities in mid-August. The Bb tuba contract is still in the bidding process, and should be completed during September. The Finke Americus French horn purchase of 2009 has finally arrived at NBFSU and we will push them out to the Fleet after they are play-tested and inspected.

All bands are in need of newer gear but limited funding is making it difficult to keep our bands fully equipped. We all need to do our best to keep our current equipment in working condition so we can complete our mission. All broken instruments, whether they are being used *or* on the shelf, need to get fixed via NBFSU or locally if local funding is available. If all local funds have already been used, please contact me.

We recently received over 40 instruments (clarinets, trombones, trumpets, and saxophones) from the School of Music. The instrument repair techs at NBFSU will get these instruments in working order and we'll get them to the bands to help with certain issues.

## What's in the System?

Over the past few months we have completed several test and evaluations. We tested the Besson Eb tuba, several different models of cornets, and the Roy Seaman plastic piccolo. All had great reviews, so once funding comes through we will consider purchasing some of these items.

The main reason for purchasing the MacBook Pros was for our Sound Techs (3855) to use Smaart v6. Apple's operating system, Snow Leopard, has issues running Smaart v6, so we have Smaart v7 coming out shortly to fix this problem. Smaart v7 has a completely new code-base; it was built from the ground up and all areas of this Smaart program have been improved.

We are getting close to the end of the fiscal year and there is always a possibility for year-end money. Please email me with any new items that you feel would benefit Navy Music in the future. As always I appreciate the calls regarding new equipment ideas and it's always great to talk to the Fleet. So, if you have suggestions, please call.

"Bands are not a 'nice to have' capability, but an essential part of our total military capability...I regard my band as an operational asset."

Vice Admiral S. R. Arthur  
While serving as Commander, SEVENTH Fleet



# From the Enlisted Detailer

*MUCM Jon Pasch  
jon.pasch@navy.mil*

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Greetings Shipmates! The past six months have proven to be a rewarding challenge as I complete my orientation here at NPC. It has also been very insightful to see our bands in action on the two tech-assist visits we had this spring (Navy Band Southeast and Navy Band Southwest). I've also heard Navy Band Mid-South on several performances and can truly say the Navy Music program is filled with exceptionally talented and resourceful musicians.

## Choice of Coast

For anyone considering duty at the SEVENTH Fleet Band or for anyone currently serving there, here is some good information you can use when it comes time to transfer back to CONUS.

### – GUARANTEED CHOICE OF COAST FOR POST-JAPAN ASSIGNMENTS FOR ENLISTED PERSONNEL

Reference: MILPERSMAN 1306-250

1. Sailors will be offered the opportunity to choose the East or West coast in the continental U.S. for their follow-on assignment for volunteering for duty with sea-going units or shore commands in Japan. Sailors must submit coast selection by NAVPERS 1306/7, 12-15 months prior to their PRD. Sailors must complete the entire DOD area tour to PRD in Japan to receive choice of coast guarantee. Cases where a Sailor does not complete the full tour through no fault of their own will be examined on a case-by-case basis by PERS-40. Post Japan reassignments shall be based on valid requirements.
2. Coast selection option is only redeemable upon transfer from Japan, and cannot be “banked” for a future tour.

For full details on this new program, please read MILPERSMAN 1306-250 at:  
<http://www.npc.navy.mil/ReferenceLibrary/MILPERSMAN.htm>

Other recently updated articles can also be found at this site.

Remember to always plan and think ahead. The detailing window is 9 to 5 months prior to your PRD, but I often inquire about your professional preferences at 12 months prior to PRD. You are welcome to call or e-mail me anytime with any questions you may have. Please go through your Senior Enlisted Leader and/or Command Career Counselor first and let them know you plan to speak with me.

Thank you all for the superb work you do each and every day. You are consistently doing our Navy and the Navy Music Program proud.

**"I consider Navy Bands our most powerful tool in 'taking the Navy to the people'....."**

**Rear Admiral Hugh McKinney, U.S. Navy  
While serving as Commander, Navy Recruiting Command**



# Sound Bytes

MU1 Erin Horn  
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## From the Editor Errata

If we miss something, or make a mistake, please let us know so we can correct it.

## Program Notes submissions deadline: Sept. 15<sup>th</sup>

But don't wait! You can submit articles and photos as they become available.

Remember to include headlines, author, photo captions and credits, and date of story. Please route submissions through your chain of command.

Late submissions may not be included.

You can reach the editor at  
erin.horn@navy.mil

## MU Accessions and Recruiting

Every applicant who auditions for Navy Music completes a questionnaire as part of their application. We began collecting this information in 2003 to assist us with marketing and advertising.

The first question asks how they learned about Navy Music, and they are offered a variety of answers: from a current Navy musician, from a professor/private instructor, from another service musician, from Navy Music website, from recruiter, from performance by a Navy Band, etc.....

Here's the breakdown of the responses from applicants during FY10 from 148 auditions to date (WOW- great work!) Of the various recruiting sources reported, "Navy Music Program" overwhelmingly has the lead with 37% , followed by "Educators" at 20%, "Navy Recruiting" at 15%, and "Navy band performances" and "Other," both reporting 14%. Our most successful applicants correspond with the highest reported referral categories. "From a recruiter" was answered by 15% of our applicants, but the audition success rate of those referrals is much lower than our MUs or Educators referrals.

Thus, we have sent our first quarterly update that is pushed from CNRC headquarters here to their recruiters in the field. It is in the form of a PowerPoint presentation (that we designed) to give them a better picture of who should be considered a qualified applicant and where to find these people (college/bars/cruise lines/casinos...). The presentation also covers some RED FLAGS to watch for. The most obvious red flag to us is someone who plays a bunch of instruments, but many recruiters call and speak excitedly about this type of lead: "He can play guitar, trumpet, tuba and clarinet!"

It's likely this person will not have the required proficiency level on whatever they consider their main instrument. Along with the training, we're sending CNRC current openings by NEC so recruiters can target musicians on specific instruments. Recruiting Command has been very positive and eager to get a better product fit for our community, and we're optimistic that the relationship will continually improve from here.

As always, I appreciate any ideas and feedback about Program Notes, auditions, marketing, etc. Our current (and retired) MUs play a huge part in our recruiting and retention successes, so keep up the good work on finding *and keeping* our talented musicians!

## Navy Music Program Website

One of my many duties here is maintaining the Navy Music Program's website, hosted on Navy Personnel Command's page at:

[www.npc.navy.mil/commandsupport/navymusic](http://www.npc.navy.mil/commandsupport/navymusic)

Have you heard of the "Briefs" page? The briefs page can be accessed by CAC log in, using the log-in button in the upper right corner of the page. The PROGRAM DIRECTORY (commands' phonebook) is there, along with many instructions and references that are useful to the MU community. Please give me a call or send an email if you have a suggestion for something that should be included on that page, and we'll consider your request.

# Veterans Welcomed Home by Calif. Governor

## NBGL Musicians Perform with Northbrook Symphony

Reprinted from Navy NewsStand story  
NNS100604-07 by MC2 Josh Cassatt

**SAN DIEGO** - California veterans were honored in a ceremony aboard the USS Midway (CV 41) Museum June 3 as part of California Veterans (CalVet) Corps' Operation Welcome Home.

Operation Welcome Home, established by California Gov. Arnold Schwarzenegger, is the first program in the country to combine the efforts of state, federal and local governments, non-profit organizations and the private sector to provide veterans the services they need to transition home.

"We have to do everything we can to receive these veterans with open arms and to thank them for the great services they provided," Schwarzenegger said. "We want our veterans to feel welcomed in California; whatever their needs are, whatever their dreams are, whatever their goals are, we want to help them."

The goal of the CalVet Corps is to help veterans gain access to benefits and services such as employment assistance, job training, education opportunities, housing assistance, health care needs, and more.

"Our goal is to connect with each and every one of our veterans," Schwarzenegger said. "We want them to move smoothly from the battlefield to the home front. California is a place veterans can call home."

According to CalVet Corps, every year an estimated 30,000 veterans return home to California to reconnect with family and friends and restart their civilian lives.

[Ed. - See Navy Band Southwest pictured in support of this event on page 22.]

Story by MU2 Kurt Zemaititis

**GREAT LAKES** - The established professionalism and musicianship of Navy Bands has once again been demonstrated by an outstanding performance of the band members of Navy Band Great Lakes.

Lt. Walt Cline served as guest conductor of the Northbrook Symphony's final concert of their 30<sup>th</sup> season on May 16 for a concert entitled, "Festival!" Coordinated by NBGL alumnus (former MU2) Christy Gervais, current trumpeter with the Northbrook Symphony, the seven brass players of Navy Band Great Lakes included MU1 Ryan Ringnald on trombone, MU1 Laura Ringnald on French horn, MU2 Willie Brandon on euphonium, MU3 Dave Yeager on tuba, and MU2 Kevin Creasy, MU2 Kurt Zemaititis, and MU3 Elizabeth Clapper on trumpet.

Lt. Cline opened the concert by conducting all the brass players in a stirring performance of The National Anthem, followed by a powerful performance of two of Giovanni Gabrieli's antiphonal brass works, "Canzon Fa Sol La Re" and "Canzon duodecimi toni".

After a brief intermission, Lt. Cline conducted the brass players in performances of Anchors Aweigh followed by Gabrieli's "Canzon septimi toni". The brass musicians also augmented the symphony in the concert's final piece, Alexander Borodin's "Polovtsian March". After rousing applause, the audience was treated to an encore, Bohuslav Martinu's "Polka", again with the Navy's brass musicians sitting in on augmented parts.

At the end of the concert, Lawrence Rapchak, musical director of the Northbrook Symphony, motioned for the Navy musicians to come up to the front of the stage and applauded their fine musicianship and service to their country, bringing the audience to a standing ovation. Afterwards, both symphony and audience members

spoke with the Navy Band Great Lakes musicians and commented on their professionalism, high standards of musical ability and impeccable appearance.


Northbrook Symphony administrator Robert Wilcox commented, "Although our modest hall could not rival the acoustical splendor of the St. Mark's Church, our added brass provided the firepower that did Gabrieli justice."

## Passage in Portland

Story by MU3 Clifton Murray

**PORTLAND, Or.** - Navy Band Northwest's Popular Music Group *Passage* rocked while visiting the hip and charming city from June 2-7 in support of Portland Fleet Week and the Portland Rose Festival. Fleet week in Portland is part of the longer running Rose Festival, which has been held each summer for over a century. The USS Charleston visited Portland in 1907, beginning the tradition of the Rose Festival Fleet Week visitation that families and individuals from Oregon enjoy today.

Despite rain showers that threatened all week and shut down some of the band's scheduled performances, the members of *Passage* pushed ahead and made the best of it. The week kicked off with a stirring performance on the steps of the stately Standard Insurance Building in the heart of downtown. Hundreds of passers-by, along with employers and employees alike from neighboring businesses stopped by to see Navy Band Northwest Sailors in their pressed service dress white uniforms rocking out to tunes such as, "Good Times/ Bad Times", "Alone" and the beloved "Don't Stop Believing".

The band was pleased to find a strong sense of Navy pride among the people of Portland. This was reaffirmed even more profoundly at the Friday night performance at Waterfront Park Main Stage. With an enthusiastic and engaging audience, *Passage* closed out the week with the sing-a-long "Where the Streets Have No Name" and headed home with a true sense of mission accomplishment. 



# NBSW Hosts Foreign Musicians

*Story by MU3 Eric Sider*

**SAN DIEGO** – This spring and summer, Navy Band Southwest joined forces with three visiting bands from three different continents.

In April, the Saint Thomas Aquinas High School band visited from North Vancouver, in British Columbia, Canada. The event kicked off with the students performing several wind ensemble selections for the Navy musicians, and then it was time for clinics, with Navy musicians leading master classes. “I was amazed to see so many flautists in their band,” said Navy flautist and clinician MU2 Phillip Martin. “What a wonderful thing to see the program thriving in such a way.”

Six weeks later the visiting band was from the Epping Boys High School, from Sydney, Australia. “Every one of you played better with these outstanding Sailors sitting next to you,” band director Lindsay Frost told his students after the performance. “The thing to do is play just like that when they’re NOT there!”

At the end of June, it was time to welcome back the Japanese Maritime Self-Defense Force Training Fleet Band (JMSDF). This was the 26<sup>th</sup> visit the Japanese Navy Training Fleet has made to San Diego since 1955 and the JMSDF band is always a part of their tour. The two bands engaged in a friendly “battle of the bands,” trading marches on the deck of the USS Midway (CV-41) as part of a ceremony celebrating the 50th Anniversary of the Treaty of Mutual Cooperation and Security between the two nations. Following the ceremony, they played a joint concert. The JMSDF band started the concert with a composition by Japanese jazz composer Sadao Watanabe and a new piece composed by the JMSDF Band Officer Ltjg. Hiromi Watanabe during his cruise from Japan entitled “Pacific Ocean”. Navy Band Southwest followed up with selections ranging from Hindemith to Motown. For the grand finale, both bands combined to perform Robert Jager’s

“Esprit de Corps”, “Songs of Sailor and Sea” by Robert Smith and “Stars and Stripes Forever” with a special added trumpet fanfare composed by Ltjg. Watanabe. NBSW French horn player and acting JMSDF band liaison, MU2 Eddie Hernandez reflected that “It was a very successful event for us and an amazing opportunity for us to learn from one another.”

## PFB Collaborates with Other Service Musicians

*Story by MU3 Leeland Rothrock*

**OAHU, HI.** – Fifteen PACIFIC Fleet Band members performed in a joint-service concert band for the Annual Oahu Combined Military Band Concert in the historic Hawaii Theater on May 15. This concert was one of many events associated with the 25<sup>th</sup> Annual Hawaii Military Appreciation Month and gave PACIFIC-Fleet Band members a chance to interact and collaborate with members from other military bands in the Pacific as well as members of the United States Coast Guard Band from New London, CT.

“This unique event provided everybody involved with a great opportunity to meet talented people from other services and an unforgettable musical experience,” said MU2 Luke Cox, a PACIFIC Fleet band member who participated in the concert.

The event is not only a treat for the service members performing, it is a favorite with locals, who fill the 1,400 seat theater to capacity year after year.

“I thought the concert went very well,” said MUC Richard Lindberg, who was one of the conductors this year. “The musicians were outstanding and the audience appreciated the selections immensely.” Among the audience in attendance were service members who performed last year. MU2 Ivan Boshkovich had the fortune to listen as an audience member

this year. “It was really nice to hear it from the audience, but playing the concert in previous years was equally rewarding.

Also, on May 22 in Kapiolani Park there were performances by a combined military jazz band and a military rock band, involving musicians from the PACIFIC Fleet Band, Marine Forces Pacific Band, Air Force Band of the Pacific, and the 25th Infantry Division Band.

These events highlighted the collaboration and professionalism amongst military musicians across all services.



# Navy Music: Eye on the Fleet



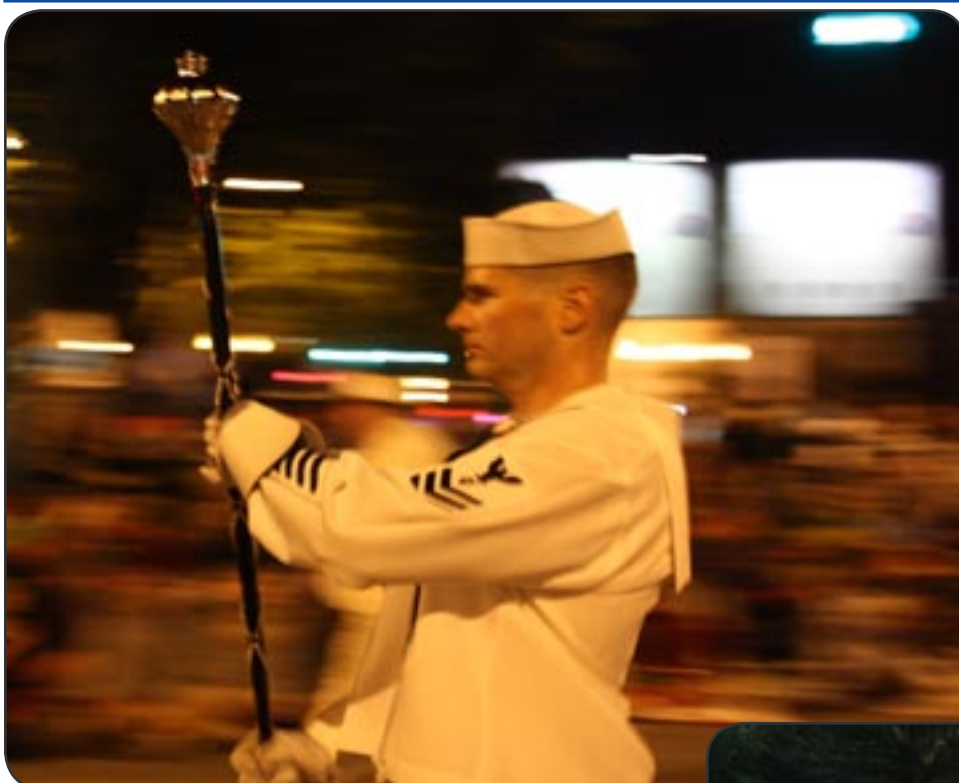
▲NEW YORK (May 28) Navy Band Northeast performs in Times Square during Fleet Week New York 2010. Approximately 3,000 Sailors, Marines and Coast Guardsmen are participating in the 23rd Fleet Week New York, which takes place through June 2. Fleet Week has been New York City's celebration of the sea services since 1984. U.S. Navy photo by MC3 Dominique Watts. (RELEASED)

◀FAIRFAX, Va. (May 22) Retired Master Chief Musician Gary Elliott, the Commodores leader from 1986-1989, performs during the Commodores 40<sup>th</sup> anniversary concert at George Mason University Center for the Arts. Commodores celebrated its 40<sup>th</sup> anniversary with performances by former enlisted musicians and retrospectives of their service to the group and its history. U.S. Navy photo by MUC Stephen Hassay.



▲KANSAS CITY, Mo. (April 26) Members of the Navy Band Mid-South ensemble, Freedom, perform during a concert at the Imagine Renaissance Academy, as part of Kansas City Navy Week, one of 20 Navy Weeks planned across America in 2010. U.S. Navy photo by MC1 Joshua Treadwell. (RELEASED)





◀ **PORTLAND, Or. (June 9)** MU1 Jon Beebe leads the Parade Band of Navy Band Northwest downtown as part of Portland's Rose Festival 2010. The Rose Festival is an annual event that showcases the riches of the Pacific Northwest's heritage and environment. U.S. Navy photo by MU3 Clifton Murray. (RELEASED)

▶ **SHIMODA, Japan (May 16)** MU2(SW) James Brownell and MU2(SW) Collin Reichow entertain a crowd in Shimoda during the 71<sup>st</sup> annual Black Ship Festival. The festival commemorates the arrival of Commodore Matthew Perry and his fleet of ships to Japan in 1854. U.S. Navy photo by MU1(SW) Brian Nefferdorf.



◀ **QUY NHON, Vietnam (June 8)** U.S. Pacific Fleet Band members play and dance with Vietnamese children during a concert at the Nha Van Hoa Lao Dong cultural center in Quy Nhon, Vietnam, supporting Pacific Partnership 2010. The Military Sealift Command hospital ship USNS Mercy (T-AH 19) is in Vietnam conducting Pacific Partnership 2010, the fifth in a series of annual U.S. Pacific Fleet humanitarian and civic assistance endeavors to strengthen regional partnerships. U.S. Navy photo by MC3 Joshua Martin. (RELEASED)





▲ SAN DIEGO (June 3) Navy Band Southwest performs at Operation Welcome Home aboard the USS Midway Museum. Operation Welcome Home is a program that helps California veterans successfully transition from the battle-front to the home front. U.S. Navy photo by MC2 Eva-Marie Ramsaran. (RELEASED)



▲ VLADIVOSTOK, Russia (May 10) - CS2 Kevin Massey lays his steak on the grill during a cooking competition between Sailors embarked aboard the U.S. SEVENTH Fleet command ship USS Blue Ridge (LCC 19) and Russian sailors, as the SEVENTH Fleet band provides entertainment for guests at Fabrika restaurant in Vladivostok, Russia. U.S. Navy photo by MC1 Josh Huebner. (RELEASED)



MOSCOW, Russia (May 9) - Marine Corps Gunnery Sgt. Benjamin Becker, Drum Major for the U.S. Naval Forces Europe Band stands in Red Square while waiting to perform during the 65<sup>th</sup> annual Victory Day Parade. Victory Day is Russia's most important holiday, partly in recognition of the shrinking number of surviving veterans. The ceremony involved more than 102,000 service personnel and more than 200,000 veterans and was conducted in 36 Russian cities. Troops from Britain, France, Poland and the United States marched alongside 10,000 Russian forces while approximately two dozen world leaders attended the commemoration. The parade also featured tanks, ballistic missiles and a fly-over of 127 aircraft. U.S. Navy photo by MC1 Edward Vasquez. (RELEASED)



▲ HONOLULU, Hi. (May 22) Sailors assigned to the PACIFIC Fleet Band march the length of Kalakaua Ave. during the "Aloha to the Military Ohana" celebration and parade. Hosted by the United Service Organization Hawaii, Bae Systems, TriWest Health Care Alliance and the City and County of Honolulu, the event was organized to honor of all military active duty, reservists, wounded warriors, military retirees and veterans of other campaigns. U.S. Navy photo by MC2(SW) Mark Logico. (RELEASED)

# TAPS...



**Lieutenant Commander  
Joseph E. Dolsak  
1955-2010**

Navy Music mourns the loss of Lieutenant Commander Joseph E. Dolsak, who passed away April 13 in his home. A native of McDonald, Ohio, he was the son of the late Edward and Mary Dolsak. He is survived by his loving family: Wife, Teresa Harte Dolsak; three sons, Christopher Harte Dolsak, Benjamin Harte Dolsak and Zachary Harte Dolsak, all of Virginia Beach; and three brothers, Edward Dolsak of McDonald, Ohio, Charles Dolsak of Gainesville, Fla., and Frank Dolsak of St. Petersburg, Fla.

He joined the Navy in 1987 as a trombonist and was assigned to Navy Band Memphis (now Navy Band Mid-South). Duties followed as an instructor at the School of Music in Little Creek, Va., and at PACIFIC Fleet Band. During his next tour at ATLANTIC Fleet Band, he was

advanced to Chief Petty Officer and selected for commissioning as a Bandmaster. His assignments as an officer were Music Program Liaison at the Office of Chief of Information; Concert/Ceremonial Dept. Head and Administrative Officer and Associate Conductor at U.S. Navy Band; Director, Navy Band Great Lakes; and Director, U.S. Naval Forces Europe Band.

Lt.Cmdr. Dolsak influenced countless musicians to continue careers in Navy Music, and to consider commissioning as Bandmasters. He will be greatly missed by his colleagues and shipmates throughout Navy Music.

MUCM Lawrence M. Brown, Jr., USN (Ret.) 71, of Casey Drive, Middletown, RI, after fighting a courageous battle with cancer for over 12 years, peacefully passed away May 10, with his loving family by his side. MUCM Brown enlisted in the Navy on June 19, 1956 as trumpet instrumentalist, and attended the Navy School of Music in Washington, DC. Following graduation, MUCM Brown served as an instrumentalist or leader in Unit Band #85-FAU CINCLANT, #156-COMCRULANT, CINCLANTFLT, #194-CARDIV FOUR, #156 L-COMCRUDESFLT 12, #153-NAS Pensacola, #108-COMCRUDES PAC San Diego, #123 L-NAVSUBBASE New London, #03 L-COMNAVMARIANAS, #112-NSA Brooklyn, completed the Advance Course, and served with Navy Band Newport until he transferred to the Fleet Reserve in 1979.

MUCS Tracy E. Ford, USN (Ret.) passed peacefully on June 24, after surviving 15 years with breast cancer. Senior Chief Ford enlisted in the Navy on May 1, 1984 and rose to the rank of OTM2, Ocean Systems Technician Maintainer Second Class. Following discharge in 1988, MUCS Ford reenlisted and reported to the School of Music as a vocal student in 1988. Upon graduation of MU "A" School, MUCS Ford served as vocalist and leader with SIXTH Fleet Band, Navy Band Orlando, Naval Academy Band, and Navy Band Great Lakes. MUCS Ford served as a Recruit Division Commander at Recruit Training Command, Great Lakes, IL, and was a graduate of the Section Leader Course. MUCS Ford transferred to the Fleet Reserve in 2004.

MU1 Samuel D. Christ, USN (Ret.) passed on June 15 at the age of 65. MU1 Christ enlisted in the Navy on August 1, 1968 as saxophone major/clarinet minor. Following graduation of MU "A" School in Little Creek, VA, MU1 Christ served as an instrumentalist with COMCRUDESFLT Newport, RI; COMCRUDESFLT Mayport, FL; Navy Band New Orleans (three tours), Navy Band Memphis; Navy Band Great Lakes; and completed the MU "C" Refresher Course at the Navy School of Music. MU1 Christ transferred to the Fleet Reserve in August 1991.





# Congratulations!

## *To Our Newest Commanding Officer!*

LCDR Brian Walden

United States Navy Band



## *To Our Newest Lieutenant!*

LT Charles White

Navy Band Mid-South



## *To Our Newest Petty Officers!*

MU1 Patrick Cotter  
MU1 Joshua Sullins

U.S. Fleet Forces Band  
Navy Band Northwest

MU2 Christopher Bourgeois  
MU2 Jay Gillespie  
MU2 Kristen Snitzer

Navy Band Northwest  
Navy Band New Orleans  
PACIFIC Fleet Band



MU3 Camellia Akhamie  
MU3 Michael Bookman  
MU3 John Head  
MU3 Steven Lamonica  
MU3 Adam Meyer  
MU3 Kayla O'Leary  
MU3 Brett Owens  
MU3 Margaret Pedlow  
MU3 Brandon Potts  
MU3 Diane Potts  
MU3 Jared Pruitt  
MU3 Patrick Reynolds  
MU3 Jessica Schneider  
MU3 Brooke Schroeder  
MU3 Travis Smilen  
MU3 Samuel Stewart  
MU3 Lorelee Swanson  
MU3 Ian Wheeler

SEVENTH Fleet Band  
SEVENTH Fleet Band  
Navy Band Northwest  
Navy Band Great Lakes  
PACIFIC Fleet Band  
PACIFIC Fleet Band  
Navy Band Great Lakes  
U.S. Fleet Forces Band  
Navy Band Southeast  
Navy Band Southeast  
Navy Band New Orleans  
Navy Band Great Lakes  
Navy Band Mid-South  
Navy Band Southeast  
PACIFIC Fleet Band  
Navy Band Great Lakes  
U.S. Fleet Forces Band  
Navy Band Northwest



# Our Recent Award Recipients

## Meritorious Service Medal



MUCM(SW) James Malmgren      Navy Band Southeast

## Navy and Marine Corps Commendation Medal



MU1 Joel Borrelli-Boudreau      Naval Academy Band  
 MU1 Joseph Hardner      U.S. Fleet Forces Band  
 MU1 Ritchie Smith      Naval Academy Band



## Enlisted Surface Warfare Specialist

MU2(SW) Eric Cavender      SEVENTH Fleet Band

## Navy and Marine Corps Achievement Medal



MU1 David Kraus  
 MU1(SW) Daniel McGowan  
 MU1(SW) Shin Takao  
 MU2 Aaron Bosch  
 MU2 Justin Glenn  
 MU2 John Hagan  
 MU2 Audra Ratliff  
 MU3 Robert Asbell  
 MU3 Marc Heskett

Navy Band New Orleans  
 SEVENTH Fleet Band  
 SEVENTH Fleet Band  
 Navy Band Mid-South  
 Navy Band Great Lakes  
 Navy Band Great Lakes  
 Navy Band Northeast  
 Navy Band Great Lakes  
 Navy Band New Orleans

*The following SEVENTH Fleet Band Sailors were awarded the NAM by COMLOGWESTPAC in support of CARAT 2010:*

MUC(SW) Scott Lotz  
 MU1(SW) Bradley Blanchard  
 MU2(SW) James Caliva  
 MU2(SW) Drew Williams  
 MU2(SW) John Wylie  
 MU3 Michael Bookman  
 MU3(SW) Nina Church  
 MU3(SW) Joshua Haney  
 MU3(SW) Christopher Kopp

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## Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MUCS Kenneth Shrum	Apr 2010	Naval Academy Band
MU1 Lawrence Dufaux	May 2010	Navy Band Mid-South
MU1 Joseph Hardner	June 2010	U.S. Fleet Forces Band

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program.



# *Our Sailors of the Quarter*

## **Name**

## **1<sup>st</sup> Quarter 2010**

MUC Michael Bayes	U.S. Navy Band
MUC Amy Jarjoura	Naval Academy Band
MU1 Christian Johansen	U.S. Navy Band
MU1 Matthew Manturuk	Naval Academy Band
MU1 Mark Stout	Navy Band Southeast
MU1 Michael Wells	U.S. Fleet Forces Band
MU2 Matthew Bridges	Navy Band Northeast
MU2(SW) Clint McClanahan	U.S. Fleet Forces Band
MU2 Algie Smith	Navy Band Southeast
MU3 Alan Holland	Navy Band Northeast
MU3 Trent Perrin	U.S. Fleet Forces Band
MU3 Brooke Schroeder	Navy Band Southeast

## **Name**

## **2<sup>nd</sup> Quarter 2010**

MU1(SW) Justin Benge	U.S. Naval Forces Europe Band
MU1(SW) Trae Cummings	Navy Band New Orleans
MU1 Julie Peters	Navy Band Mid-South
MU1 Spencer Powell	Navy Band Great Lakes
MU1 Joshua Sullins	Navy Band Northwest
MU1 Scott Wise	PACIFIC Fleet Band
MU1 Kurt Zeigler	Navy Band Southwest
MU2 Luis Espinosa	U.S. Naval Forces Europe Band
MU2 Jeffrey Hotz	Navy Band Great Lakes
MU2 Joseph Moore	Navy Band Southwest
MU2 John Moriarty	Navy Band Mid-South
MU2 Jason Robertson	Navy Band New Orleans
MU3 Matthew Gilfillan	Navy Band Mid-South
MU3 Daniel Holcomb	Navy Band New Orleans
MU3 Vince Moody	U.S. Naval Forces Europe Band
MU3 Sarah Reasner	Navy Band Northwest
MU3 Leeland Rothrock	PACIFIC Fleet Band
MU3 Nathan Ward	Navy Band Great Lakes
MU3 Austin Young	Navy Band Southwest
Frantzis Keranis	Hellenic Navy (Musician of Quarter),
	U.S. Naval Forces Europe Band

# Important Dates In Navy History



April - *Navy Band Newport* established. (1974)

1 April – Navy General Order 409 establishes the rate of Chief Petty Officer. (1893)

10 April - *USS Thresher (SSN 593)* lost at sea during deep diving tests. (1963)

12 April – Congress passes H.R. 89 to reorganize and enlist the members of the *U.S. Naval Academy Band*, the Navy's oldest continuing musical organization. (1910)

14 April - *USS Samuel B. Roberts (FFG 58)* is struck by an Iranian mine in the Persian Gulf. The U.S. responds with *Operation Praying Mantis*. (1988)

18 April - "Doolittle's Raiders" launched from the *USS Hornet (CV-8)*. (1942)

19 April - Explosion of the #2 turret aboard *USS Iowa's (BB 61)* kills 47 crewmembers. (1989)

28 April - *VADM Samuel L. Gravely, Jr.* becomes the first African-American selected flag rank in the U.S. Navy. (1971)

30 April – The *U.S. Department of the Navy* is established by an Act of Congress. (1798)

4 May – The *Battle of Coral Sea* begins, commencing the first carrier vs. carrier sea battle. (1942)

17 May – *USS Stark (FFG 31)* is hit by two Exocet missiles in Persian Gulf, killing 37 Sailors and marking the only successful anti-ship missile attack on a U.S. warship. (1987)

28 May – 55 women become the first female graduates of the *U.S. Naval Academy*. (1980)

June – The *Navy Music Program Management Office (PERS-64)* relocated from Arlington Annex, Washington D.C. to NSA Mid-South in Millington, Tenn. with the Bureau of Naval Personnel. (1998)

3 June – *USS Frank E. Evans (DD 574)* struck and cut in half by Australian carrier *HMS Melbourne*. (1969)

4 June – The *Battle of Midway* begins. Four Japanese carriers are sunk with only one U.S. carrier loss. (1942)

9 June – *USS George Washington (SSBN 598)* becomes the first SSBN launched from Groton, Conn.. (1959)

14 June – *John Paul Jones* hoists the first "Stars and Stripes" on *USS Ranger* at Portsmouth, N.H.. (1777)